

## About the Author



Deborah Lange is a teacher, writer, and graphics designer living in Glen Echo, MD. She has previously written on education and language change in national newspapers and journals, including her studies on why teenagers have changed the way they use the word *like*. She is co-author with Richard Cook of *Glen Echo Park: A Story of Survival*. She and her husband, Peter Somerville, are actively involved in volunteering in the park and have served on the board of directors of the Glen Echo Park Foundation. She holds degrees in English and linguistics.

## About the Artist



Rosa Ragan is a decorative painter living in Saxapahaw, North Carolina, and specializing in restoring antique wooden carousels, band organ facades, and other wood fairground art. She has participated in the restoration of six full carousels, including the Pullen Park and Chavis Park carousels in Raleigh, NC, the Flying Horses carousel at Martha's Vineyard, MA, the Highland Park carousel in Meridian, MS, the Eden Palais European Salon carousel in Barrington, IL, and the Glen Echo Park carousel in Glen Echo, MD. She bases her restoration work on historic color and design, which she finds, documents, and reproduces. She also restores individual carousel pieces and consults on restoring carousel animals to their historic color schemes. She holds a degree in art.