



14 Painting Techniques

Rosa used several different painting techniques to restore the carousel to the appearance it had in 1921. She researched the methods used by the early carousel and band organ makers and replicated those methods on the Glen Echo Park carousel. In addition, she developed many of her own techniques to achieve the desired effect. This chapter focuses on the following specific techniques:

- Making drawings and charts
- Preparing the surface of the animal
- Applying metal leaf
- Glazing aluminum leaf
- Applying bronze powders
- Painting and blending colors
- Creating dapples
- Pin striping
- Varnishing

In addition, we will look at the ways in which Rosa determined the design an animal, drum panel, or ceiling panel should have when the original paint was completely missing. In those cases, she could not use the original paint as her source.