

## 7 Restoring the Other Animals and Chariots

The technique Rosa used on the Indian horse was not a practical one to use on the other animals nor on the chariots. By exposing the original paint, she had made the animal unrideable. If children were allowed to ride the Indian horse, the original paint would soon be worn off.

Nick began thinking long and hard about alternatives. He eventually came up with the idea of cleaning each animal down to a paintable layer, defined as one with good adhesion, and repainting the animal in the original colors. The paintable layer might be several layers over the original layer and would help protect the original paint.

He also came up with the idea of leaving windows to show the original paint. He thought that “if the windows were necessary to determine the appropriate colors and designs, why not leave them as interpretive items to prove that what was done was right.”

The following account shows how Rosa uses the revised approach to restore a carousel animal. The process of scraping off old paint to find the original colors and designs, mapping the colors, and repairing the animals is an iterative process, with some activities occurring simultaneously and some occurring multiple times.

### Examining the animal

The first thing Rosa does is have a close look at each side of the animal. She takes a photograph. She walks around the animal and looks for signs of damage.

