



5 Preparing for Restoration

To prepare for the restoration of such valuable and historic works of art as the carousel figures, the drum panels, and the ceiling panels, Rosa takes several steps to ensure the safety of the art as well as herself. Considerations include the following:

- Insuring the pieces
- Removing the pieces from the carousel
- Transporting the pieces to the studio
- Establishing safety standards
- Setting up the painting studio
- Delivering the pieces to the park
- Installing the pieces
- Avoiding disruptions

Insuring the pieces

Insurance is a crucial step in the process. Rosa is entrusted with extremely valuable art pieces that will become even more valuable after they are restored. The precise value of a carousel animal depends on the size, rarity, complexity, and artistic merit. The large standers are more valuable than the little jumpers. Menagerie animals are more valuable than horses. If Rosa were restoring the only carousel chicken in existence, she would be entrusted with a piece of history that is essentially priceless.

Nonetheless, the National Park Service does ascertain the value of each piece and Rosa makes sure she is covered in case of fire, theft, or accident.