

## Acknowledgements

The idea of writing about the carousel restoration was initially suggested by my husband, Peter Somerville, while we were visiting Rosa Ragan and her husband, artist Ron Rozzelle, at their studio in North Carolina. Rosa was concerned that valuable historic information was being destroyed as carousels were being restored. She wanted those who owned or restored carousel pieces to have access to information about proper conservation techniques. Thank you, Peter, you can see what happens to a good idea. So begins a most satisfying volunteer project that became a work of love.

Enormous thanks go to Patricia Mullins of Equus Art in Melbourne, Australia, for allowing me to use the video she took of the two weeks she spent with Rosa learning restoration techniques. Patricia's questions and Rosa's answers added immeasurably to my understanding of the restoration process. Her video forms the basis of the painting techniques chapter and contributes significantly to the repair techniques chapter. Most of the photos in those chapters are actually clips from Patricia's video.

Inspired by Patricia, Peter acquired a video camera and lent it to Rosa while she restored the Flying Tassels horse. Rosa placed the camera on a tripod and tracked her progress through the restoration, explaining processes and methods as she went along. Clips from Rosa's video are the basis for Chapter 7, Restoring Other Animals and Chariots, and contribute significantly to the repair techniques chapter. In addition, all photos that show the progress of restoring the animals, drum panels, and ceiling panels, and many photos showing the progress of restoring the rounding boards were taken by Rosa and Ron. These photos accompanied the reports Rosa wrote for each carousel element she restored. The reports became my basic research material for learning about the restoration. Thank you Rosa for your excellent detailed reports, photos, and video commentary, for your generous responses to my many questions, and for your brilliant conservation and restoration of the carousel. Thank you Ron for your superb contribution to the photos and restoration.

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